

# Avner Shiloah

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*member of IATSE Local 700, DGA / winner of D&AD and Creative Circle awards*

| film                                   | genre          | year | director/producer          | company                    |
|--|----------------|------|----------------------------|----------------------------|
| <b>The Dissident</b>                   | documentary    | 2020 | Bryan Fogel                | Briarcliff/Orwell          |
| <b>Endings, Beginnings</b>             | drama feature  | 2020 | Drake Doremus              | Samuel Goldwyn/CJ Ent.     |
| <b>VHYes</b>                           | comedy feature | 2020 | Jack Henry Robbins         | Oscilloscope/Hot Winter    |
| <b>Jackpot</b>                         | drama short    | 2019 | Alexander Brown            | The Sweetshop              |
| <b>I'm Going To Break Your Heart</b>   | documentary    | 2019 | Annie Bradley/Jim Morrison | Arc49 Entertainment        |
| <b>The Director and The Jedi</b>       | documentary    | 2018 | Anthony Wonke              | Disney/Lucasfilm           |
| <b>Opening Night</b>                   | drama feature  | 2016 | Jack Henry Robbins         | Candy Factory/EBF Prod.    |
| <b>Dr. Feelgood: Dealer or Healer?</b> | documentary    | 2016 | Eve Marson                 | Gravitas/Bungalow Pictures |
| <b>Lucchy</b>                          | documentary    | 2016 | Pablo Levinas              | Diamond Docs/Naked Edge    |

## television

|   |               |         |                          |                         |
|---|---------------|---------|--------------------------|-------------------------|
| <b>Ultimate Ultimate</b>                  | comedy series | 2017    | Jack Henry Robbins       | Funny or Die/Hot Winter |
| <b>Streets of Compton: Director's Cut</b> | doc special   | 2017    | Mark Ford                | A+E Bio/eOne            |
| <b>L.A. Riots: 25 Years Later</b>         | doc special   | 2016    | Jenna Rosher             | History/eOne            |
| <b>Transparent: This Is Me</b>            | doc series    | 2015    | Rhys Ernst               | Amazon/Wifey            |
| <b>10 Things You Don't Know About</b>     | doc series    | 2014    | Stuart Chait             | History/Asylum Ent.     |
| <b>Hollywood Scandals</b>                 | doc series    | 2013    | Stuart Chait             | Reelz/Asylum Ent.       |
| <b>Gangsters: America's Most Evil</b>     | doc series    | 2012-15 | Mark Monroe              | A+E Bio/Asylum Ent.     |
| <b>Top Floor</b>                          | dance show    | 2011    | Avner Shiloah            | MTV/Top Floor Ent.      |
| <b>The Next Nostradamus</b>               | doc special   | 2008    | Matthew Asner/Danny Gold | History/MOD3            |

## commercial/branded

|                                      |             |      |               |                              |
|--------------------------------------|-------------|------|---------------|------------------------------|
| <b>Beats by Dre: Solo3</b>           | commercials | 2019 | Amos Le Blanc | Elephant/The Sweetshop       |
| <b>Walgreens: Next Act</b>           | branded     | 2017 | Jenna Rosher  | Yahoo!/Althea Films          |
| <b>Hot Pockets: Bite Hunger Back</b> | commercial  | 2015 | Jesse Trott   | Nestle/Threshold Interactive |

## music videos

|   |             |      |                 |                         |
|---|-------------|------|-----------------|-------------------------|
| <b>Sub Focus/Wilkinson: Air I Breathe</b>             | music video | 2020 | Alexander Brown | EMI/The Sweetshop       |
| <b>Orlando Weeks: Blood Sugar</b>                     | music video | 2020 | Alexander Brown | PIAS/The Sweetshop      |
| <b>Favela: Homingbird</b>                             | music video | 2020 | Jac Cron        | Future Visions Music    |
| <b>James Blake: If The Car Beside You Moves Ahead</b> | music video | 2018 | Alexander Brown | Universal/The Sweetshop |

## skills

Avid, Premiere, Da Vinci Resolve, Final Cut

## languages

english (native), hebrew (native), spanish (basic)

references available upon request